

## Technical notes: subText ensemble

### Instrumentation

Performers & instrumentation (full ensemble):

- Derek Charke: flute; bass flute
- Christoph Both: cello (mic'd and direct)
- Steven Naylor: piano; willowflute and electronics (direct)
- Jeff Reilly: bass clarinet
- Tom Roach: drum kit; hand percussion

We also often perform in smaller configurations, and/or with guest artists.  
*Please be sure to confirm the specific instrumentation for each engagement.*

### Requirements

Stage:

- power throughout the performance area
- on-stage (local) monitor for electronics (2 or 4 channel TRS)
- other on-stage monitors as needed per reinforcement
- one music stand per performer (except piano)
- adequate lighting at each performer's location
- grand piano (see below)

Sound reinforcement:

- moderate sound reinforcement for the entire ensemble unless the venue is very small
- professional quality microphones for all acoustic instruments; stereo or quad DIs for laptop; additional DI for cello (i.e., mic plus DI)
- minimum two on-stage monitors, with independent mixes for each (monitor locations flexible)

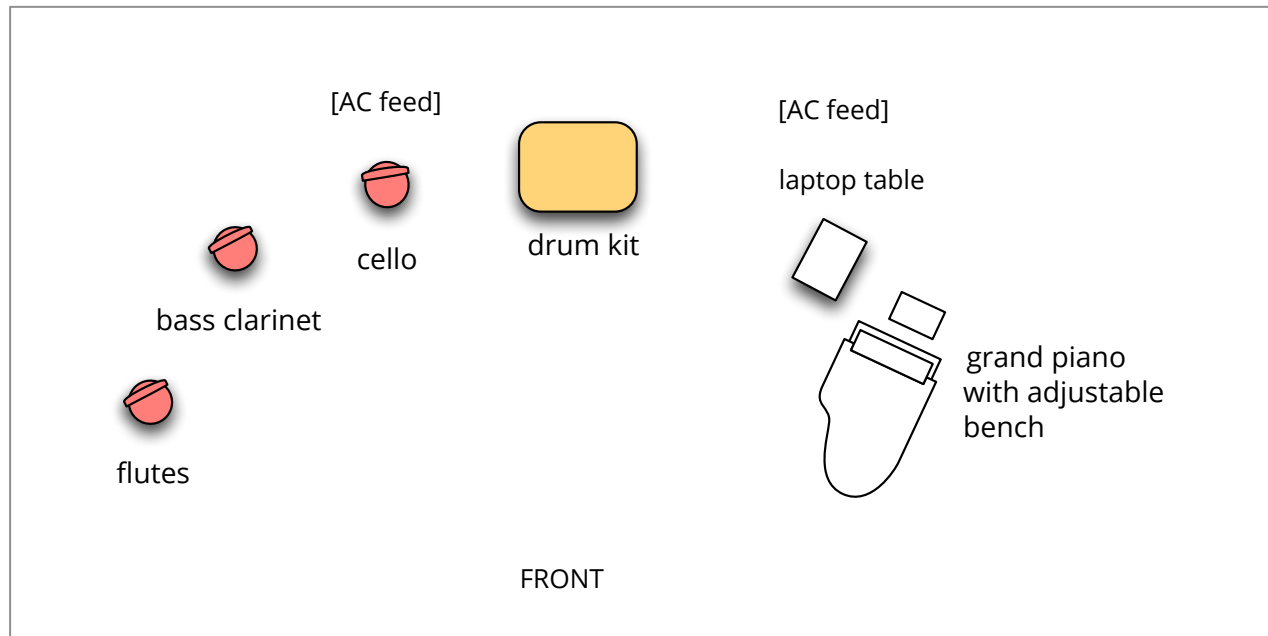
Piano:

- The piano supplied should be a quality grand, minimum 6 ft, recently tuned to A440, and in good condition. We prefer to have the lid completely removed, but can work with full-stick if necessary.

Other:

- For performances outside the Halifax, Nova Scotia (Canada) area, we may also require the presenter to supply one or more of: a professional quality drum kit; a small table (50-60 cm) or percussion stand for electronics (i.e. laptop, controller, audio interface); and one extra boom mic stand (in addition to mic stands for reinforcement system).

## Sample staging plot for full quintet



\*Not to scale

### NOTES

- chairs should be armless
- piano lid off if possible; otherwise full stick
- AC feeds to cello and piano areas
- 4 x music stands w/ light (most concerts)
- spacing is approximate and adaptable

Please contact us for any additional information: [info@subtext.ca](mailto:info@subtext.ca)